

INTERNATIONAL WORKSHOP

“PHENOMENOLOGY AND THE ‘AESTHETIC’”

July 21-23, 2014
Rethymnon, Crete
Hellas

The *conference* will be held at the “House of Europe”
(*str. ad.: N. Plastira 4a & Damvergi 28*)

P r o g r a m

July 21

Morning session

Moderator: George Heffernan

11:00

Burt Hopkins (Seattle University): “Epoche and Aisthesis in Phenomenological Philosophy”

12:30

Daniele De Santis (University of Seattle): “Nous and Aisthesis: On Husserl’s Idealismus in the *Logische Untersuchungen* (via Lotze)”

14:00 — Lunch break

Evening session

Moderator: Claudio Majolino

18:00

Stefania Centrone (Institut für Philosophie, Universität Oldenburg): “Husserl and Ingarden on the ontology of artworks”

19:30

Emiliano Trizio (University of Seattle): “Sartre on the essence of literature”

July 22

Morning session

Moderator: Danile De Santis

11:00

Claudio Majolino (University of Lile): “Intentionality, perception, and individuality”

12:30

Olga Vishnyakova (North Seattle Community College): “The Aesthetics and Phenomenology of Love in Greek and Russian Philosophy”

14:00 — Lunch break

Evening session

Moderator: Olga Vishnyakova

18:00

Despoina Stamatopoulou (University of Crete): “Children’s sensitivity to mood and style”

19:30

Fotini Vassiliou (Athens School of Fine Arts): “Phenomenology of the Work of Art: Perceptual and Aesthetic Givenness”

July 23

Morning session

Moderator: Burt Hopkins

11:00

George Heffernan (Merrimack College, Massachusetts): “Husserl’s Aesthetic of Essences: Critical Remarks on Phenomenology as an Eidetic and Exact Science”

12:30

Panos Theodorou (University of Crete): “Notes on the Phenomenology of the Work of Art”