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EDUCATION

2001-2005: PhD in Philosophy, King's College, University of London.
1996-1998: MA in History and Philosophy of Science, NTUA and University of Athens, Greece.
1990-1995: BA in Philosophy, Psychology and Social Science, University of Crete, Greece.

TEACHING

2014- Assistant Professor, Department of Philosophy and Social Studies, University of Crete.
2009-2014: Lecturer, Department of Philosophy and Social Studies, University of Crete.
2007-2008: Temporary Lecturer, Department of Philosophy and Social Studies, University of Crete.
2005-2007: Temporary Lecturer in Philosophy, School of Social Sciences, University of Manchester.
2004-2005: Teaching Fellow, Department of Philosophy, King's College, University of London.
2002-2005: Graduate Tutor, Department of Philosophy, King's College, University of London.

PUBLICATIONS

Edited Book and Translation

- C. Abell, K. Bantinaki (eds.), *Philosophical Perspectives on Depiction*. Oxford: Oxford University Press (2010).
- Translation in Greek of S. Davies, *The Philosophy of Art*. Translation editor, commentaries and critical introduction. Translator: M. Karakoussi. Athens: Michelis Foundation (forthcoming).

Articles and Surveys

- 'The Literary Translator as Author: a Philosophical Assessment of the Idea' (forthcoming, *Translation Studies*).
- 'Pictorial Experience and the Awareness of Style'. In J. Pelletier and A. Voltolini (eds.), *The Pleasure of Pictures: Pictorial Experience and Aesthetic Appreciation*. London: Routledge (2018).
- 'Depiction' co-authored with John Hyman. In *Stanford Encyclopaedia of Philosophy* (2017).
- 'Commissioning the (Art)work: from Singular Authorship to Collective Creatorship', *The Journal of Aesthetic Education*, vol. 50/1 (2016).
- 'The Paradox of Horror: Fear as a Positive Emotion', *The Journal of Aesthetics and Art Criticism*, vol. 70/4 (2012).
- 'The Value of Conceptual Art' (in Greek). In V. Kindi (ed.) *Philosophy and Art*. Athens: Okto (2011).
- 'The Cognitive Penetrability of Perception' (in Greek), *Noesis*, vol. 6 (2010).
- 'Introduction' (with C. Abell). In C. Abell, K. Bantinaki (eds.), *Philosophical Perspectives on Depiction*. Oxford: Oxford University Press (2010).
- 'Pictorial Perception as Twofold Experience'. In C. Abell, K. Bantinaki (eds.), *Philosophical Perspectives on Depiction*. Oxford: Oxford University Press (2010).
- 'Seeing-in', in D. Cooper, S. Davies, K. Higgins, R. Hopkins and R. Stecker (eds.) *A Companion to Aesthetics* (Second Edition). Oxford: Blackwell (2009).

- ‘Depiction’ in D. Cooper, S. Davies, K. Higgins, R. Hopkins and R. Stecker (eds.) *A Companion to Aesthetics* (Second Edition). Oxford: Blackwell (2009).
- ‘The Opticality of Pictorial Representation’, *The Journal of Aesthetics and Art Criticism*, vol. 66/2 (2008).
- ‘Pictorial Perception as Illusion’, *British Journal of Aesthetics*, vol. 47/3 (2007).
- ‘The Image as a Vehicle of Moral Knowledge’ (in Greek), in *Deykalion*, 25/1 (2007).
- ‘Pictorial Representation and Moral Content’, *Postgraduate Journal of Aesthetics*, vol.1/2 (August 2004).

Reviews

- *What is a Picture? Depiction, Realism, Abstraction*, Michael Newall (2011). In *Mind*, vol. 123/491 (2014).
- *Beyond Mimesis and Convention: Representation in Art and Science*, eds. Roman Frigg and Matthew Hunter (2010). In *International Studies in the Philosophy of Science*, vol. 26/1 (2012).
- ‘Weaving a Nominalist Conception of Nature, Science and Art’ Review of *Nominalism and its Aftermath: The Philosophy of Nelson Goodman*, Dena Shottenkirk (2009). In *Metascience*, vol. 20/3 (2011).
- *Philosophical Perspectives on Art*, Stephen Davies (2007). In *Analysis*, vol. 69 (2009).
- *On Images: Their Structure and Content*, John V. Kulvicki (2006). In *Mind*, vol. 117 (2008).
- *Sight and Sensibility: Evaluating Pictures*, Dominic McIver Lopes (2005). In *Notre Dame Philosophical Reviews* (April 2006).
- *Art beyond Representation: the Performative Power of the Image*, Barbara Bolt (2004). In *British Journal of Aesthetics* (April 2006).

RESEARCH PROGRAMS CO-ORDINATION

- “Aesthetic Perception: Analytic and Phenomenological Perspectives in Dialogue”. A two-year research program run in the University of Crete and funded by the EU (2016-2018). Research Collaborator: F. Vassileiou (post-doc student).
- “Plato on Images: negotiating theory and method in light of the cognitive function of image metaphors in philosophy”. A two-year research program run in the University of Crete and funded by the EU (2017-2019). Research Collaborators: F. Vassileiou (post-doc researcher), A. Antaloudaki (doctoral student), A. Athanasiadou (doctoral student).

AWARDS

- 2000: Fellowship for graduate studies in Aesthetics – Michelis Foundation, Greece
- 1998: Socrates Fellowship – National Fellowship Foundation, Greece
- 1997: Graduate Research Support Grant – University of Athens, Greece (1998)
- 1997: Fellowship for MA studies – National Technical University of Athens, Greece
- 1991: Academic Excellence Award – National Fellowship Foundation, Greece