#### **COURSE OUTLINE**

#### (1) GENERAL

SCHOOL	School of Literature			
ACADEMIC UNIT	Philosophy and Social Studies			
LEVEL OF STUDIES	Undergraduate			
COURSE CODE	ΦB 234.4 SEMESTER Spring			Spring
COURSE TITLE	Feminism			
INDEPENDENT TEACHING ACTIVITIES  if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits		WEEKLY TEACHING HOURS	G CREDITS	
			3	5
Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).				
COURSE TYPE general background, special background, specialised general knowledge, skills development	Special back	ground		
PREREQUISITE COURSES:	Introduction	n to Ethics		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek			
IS THE COURSE OFFERED TO ERASMUS STUDENTS	Yes			
COURSE WEBSITE (URL)				

#### (2) LEARNING OUTCOMES

#### **Learning outcomes**

The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.

Consult Appendix A

- Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area
- $\bullet \quad \textit{Descriptors for Levels 6, 7 \& 8 of the European Qualifications Framework for Lifelong Learning and Appendix B}\\$
- Guidelines for writing Learning Outcomes

The goal of this class is the familiarization of the students with issues in the philosophy of feminism like work and family, feminine appearance, pornography, feminism and multiculturalism.

# General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?					
Search for, analysis and synthesis of data and information, with the use of the necessary technology Adapting to new situations Decision-making Working independently Team work Working in an international environment Working in an interdisciplinary environment	Project planning and management Respect for difference and multiculturalism Respect for the natural environment Showing social, professional and ethical responsibility and sensitivity to gender issues Criticism and self-criticism Production of free, creative and inductive thinking				
Production of new research ideas	 Others 				
Decision-making Working independently Team work Showing social, professional and ethical responsibility and Criticism and self-criticism Production of free, creative and inductive thinking					
(3) SYLLABUS					
	με τη φιλοσοφία του φεμινισμού. Θα κογένεια και ο χώρος εργασίας, η γυναικεία των γυναικών σε άλλες κουλτούρες.				
ασχοληθούμε με ζητήματα όπως η οιι	κογένεια και ο χώρος εργασίας, η γυναικεία				
ασχοληθούμε με ζητήματα όπως η οιι	κογένεια και ο χώρος εργασίας, η γυναικεία				

## (4) TEACHING and LEARNING METHODS - EVALUATION

<b>DELIVERY</b> Face-to-face, Distance learning, etc.	Face to face		
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY  Use of ICT in teaching, laboratory education, communication with students			
TEACHING METHODS  The manner and methods of teaching are described in detail.  Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.  The student's study hours for each learning activity are given as well as the hours of non-	Activity Lectures Written exams (including preparation)	Semester workload 60 65	
STUDENT PERFORMANCE EVALUATION Description of the evaluation procedure Language of evaluation, methods of	Course total  Written exams, which wi		
evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other  Specifically-defined evaluation criteria are	students analytical skins. During the exam, the students will have to present and analyse philosophical arguments.		
given, and if and where they are accessible to students.			

### (5) ATTACHED BIBLIOGRAPHY

- Suggested bibliography:
Jennifer Saul, Feminism: Issues and Arguments