

COURSE OUTLINE

1. GENERAL INFORMATION

LECTURER	Katerina Bantinaki		
SEMESTER (fall/spring)	Spring		
SCHOOL	PHILOSOPHY		
DEPARTMENT	PHILOSOPHY AND SOCIAL STUDIES		
LEVEL	Undergraduate		
COURSE CODE	ΦB250	SEMESTER OF STUDIES (1-8)	
COURSE TITLE	The Evaluation of the Work of Art: Philosophical Perspectives		
INDEPENDENT TEACHING ACTIVITIES		WEEKLY LECTURE HOURS	ECTS CREDITS
		3	5
COURSE CLASSIFICATION	Lecture course		
COURSE TYPE	General knowledge on the philosophy of art		
TEACHING COMPETENCE COURSE	No		
PREREQUISITES	None		
TEACHING AND EXAMINATION LANGUAGE	Tutorial meetings with Erasmus students, as well as the final examination, will be in English.		
AVAILABLE FOR ERASMUS STUDENTS	Yes		
COURSE URL			

2. LEARNING OUTCOMES

The general aim of this course is to familiarize students with contemporary philosophical perspectives on artistic value and evaluation. In completing this course students will be able to:

- Understand the types of artistic value exhibited by different works of art.
- Understand the norms to which the interpretation and evaluation of works of art are subject.
- Understand the capacities that artistic interpretation and appreciation activate and on which they rely, if they are to be exercised appropriately.
- Have a reasoned stance on the conditions of appropriateness for evaluative judgments concerning works of art.

COURSE OBJECTIVES

- Research, analysis and synthesis of data and information, with the use of relevant technologies.
- Autonomous work.
- Development of critical thinking and self-directed learning.
- Promotion of free, creative and deductive thinking.

3. COURSE CONTENT

The course aims at a systematic philosophical approach to artistic appreciation, highlighting the norms and conditions to which it is subject. In this context we will consider: the nature of the work of art, the different dimensions of artistic value and the relations that obtain between artistic value and aesthetic and moral value, the cognitive background that an appropriate evaluation of a work of art requires, the mental and psychological processes that it activates, and the conditions of appropriateness for evaluative assessments of works of art.

4. TEACHING AND ASSESSMENT METHODS

TEACHING METHOD	Lectures (Tutorials for Erasmus students)		
USE OF INFORMATION AND COMMUNICATION TECHNOLOGIES	<ul style="list-style-type: none"> ○ Philosophy Databases ○ Announcements and material on course webpage (studentsweb) ○ E-mail communication 		
COURSE STRUCTURE	ACTIVITIES	SEMESTER WORKLOAD	
	Lectures	39	
	Autonomous study and preparation for	83	

	examination		
	Examination	3	
	TOTAL	125	
ASSESSMENT METHOD		Written exam. Erasmus students can opt for an essay, on a topic assigned by the instructor. The assessment method will be agreed with the Erasmus student.	

5. RECOMMENDED READING

Introductory texts:
 B. Gaut, D. Mclver Lopes (eds.), *The Routledge Companion to Aesthetics*, London: Routledge (2001)
 Stephen Davies, *The Philosophy of Art*, Oxford: Blackwell (2006)
 Robert Stecker, *Aesthetics and the Philosophy of Art*, Plymouth: Rowman (2005)