

Research Workshop

PERSPECTIVES ON AESTHETIC PERCEPTION

Rethymnon, 14-15 September 2018

Venue: Micheli Room, Department of Philosophy and Social Studies

At the San Francisco Museum of Art, an abstract gets close scrutiny.



Organizers: Katerina Bantinaki and Fotini Vassiliou
Department of Philosophy and Social Studies, University of Crete

Workshop Program

Friday, 14 September

- 10:00 Welcome
- 10:15 – 11:30 **Katerina Bantinaki (University of Crete)**
On the Possibility of Aesthetic Perception
- 11:30 – 12:45 **John Zeimbekis (University of Patras)**
Do we Perceive Aesthetic Properties?
- 13:00 – 14:15 **Nicole Hall (PhD, University of Edinburgh)**
The Transparency of Aesthetic Experience

[Lunch Break]

- 15:30 – 16:45 **Fotini Vassiliou (Post-doc, Athens School of Fine Arts)**
On the Phenomenology of Aesthetic Qualities and their Apprehension
- 16:45 – 18:00 **Panos Theodorou (University of Crete)**
Generativity of Aesthetic Consciousness and the Givenness of Correlative Values

Saturday, 15 September

- 10:00 – 11:15 **Jérôme Dokic (EHESS / Institut Jean Nicod)**
Aesthetic Ecumenism: Feeling vs. Seeing Beauty
- 11:15 – 12:30 **Mohan Matthen (University of Toronto)**
Art and Pleasure: Reframing the Question
- 12:45 – 14:00 **Bence Nanay (University of Antwerp)**
Aesthetic Perspectivalism

[Lunch Break]

- 15:30 – 16:45 **Dustin Stokes (University of Utah)**
Perceptual Expertise and Visual Artists
- 16:45 – 18:00 **Joerg Fingerhut (Einstein Group, Berlin School of Mind and Brain)**
Empirical Aesthetics and Artistic Properties